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University, New York, before the Municipal Art Society of Baltimore and the Washington Society of the Fine Arts.

A citizen of Detroit, James Scott, has bequeathed to the city of Detroit the sum of nearly half a million dollars for the erection of a fountain on Belle Isle, Detroit's beautiful and unique pleasure resort. The site has been chosen and a competition instituted under the direction of Mr. Eugene Duquesne. Prizes of \$2,000, \$1,200, \$600 and \$400 will be awarded to the best four designs in order of excellence.

The Boston Art Club has recently shown the Léon Bakst collection with great success, the attendance far exceeding the anticipation of even the most sanguine promoters of the exhibition. From January 30th to March 30th the Club will hold its Annual Exhibition of contemporary oil paintings and sculpture for which many notable works have been invited.

A group of portraits by Carroll Beckwith, N.A., was placed on view as a special exhibition in the City Art Museum of St. Louis on December 28th. This collection comprised seventeen works and represented some of this well-known artist's most distinguished accomplishments.

The Mattatuck Historical Society of Waterbury, Connecticut, held in November and December an exhibition of fifty paintings by American artists of note, all of which were lent by the Montross Gallery of New York.

In the Memorial Art Gallery, Rochester, New York, a collection of works by Albert Sterner and a collection of mural paintings and drawings by Fred Dana Marsh was exhibited in December.

An exhibition of paintings and sculpture by Mr. William Sergeant Kendall has recently been held in the Rhode Island School of Design. Mr. Kendall is now, it will be remembered, director of the School of Fine Arts, of Yale.

## IN THE MAGAZINES

The opening article in the December number of *Art in America* is on "Figure Pieces of Corot in America," a second chapter on this subject by August F. Jaccaci. Wilhelm R. Valentiner contributes an article on "The Brothers Govert and Raphel Camphuysen." Jean Guiffrey writes on "The Fragonards of the John W. Simpson Collection"; F. B. Tarbell describes a marble head of Antinous belonging to Mr. Charles L. Hutchinson of Chicago, bought in Rome some twenty years ago; and Elliott Daingerfield writes sympathetically of the work of Ralph Albert Blakelock.

*The Print-Collectors' Quarterly*, now published by the Museum of Fine Arts, Boston, in its latest issue presents an article on "Whistler as a Critic of His Own Prints" by Howard Mansfield, besides articles by Emil Richter and Richard Norton on the "Liber Studiorum," and an article on William Faithorne by Frank Weitenkampf. All are admirably illustrated.

The *International Studio* opens with an illustrated article by Christian Brinton, entitled "Constantin Meunier's Message to America." Most notable, however, is an article by Albert Dubuisson giving some delightful personal reminiscences of Corot, heretofore unpublished.

The *Architectural Record* gives chief space to consideration of the graduate college group of Princeton University as a study in its scholastic architecture.

The Field of Art in the January number of *Scribner's* is given up to a brief monograph by Shane Leslie on Mariano Benlliure, a Spanish contemporary sculptor.

The frontispiece of the January *Century* is a reproduction in color of Mr. Robert Vonnoh's portrait group of Mrs. Woodrow Wilson and her daughters. In this same magazine are reproduced four recent etchings by Frank Brangwyn. An interesting account is given, by Kenneth MacGowan, of a new stage-craft in America, that which has been instituted and worked out by Mr. Joseph Urban for the Boston Opera House.